

LUCÍA AYALA

Art Historian

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Spain, 1980

Profile

Lucía Ayala, Art Historian, researcher and curator, has accomplished her binational PhD at the Humboldt-University of Berlin (Germany) and the Granada University (Spain) under the supervision of Prof. Dr. Horst Bredekamp and Prof. Dr. Ignacio Henares Cuéllar. Currently she is an associate of the research group "Das technische Bild" ("The technical image") in the Hermann von Helmholtz-Zentrum für Kulturtechnik at the Humboldt University of Berlin.

She deals with historical as well as contemporary contexts, since her main research field is the visual history of modern astronomy, encompassing up until current astrophysics. Her interests are concentrated on an art historical approach to science, astrophysics and contemporary media art.

Work Experience

- | | |
|-------------|--|
| 2011 - 2012 | Cultural management; Berlin
Project "Flüssige Himmel" (2 exhibitions, 1 catalog, 1 symposium)
Curator |
| 2008 | Curator; online magazine <i>Elniuton.com</i>
"Analogize", Vol. 8
Guest Curator and Art Critic |
| 2008 | Cultural management; Granada
Symposium <i>New Media and Socio-cultural Reality in Contemporary Audiovisual Creation</i>
Working team |
| 2007 - 2008 | Cultural management; Granada
International exhibition <i>Multimedia Images for a Complex World</i>
Curatorial team |
| 2005 - 2008 | Intern professor, Institute for Art & Music History at the Granada University
Fields: Art History (Modern & Contemporary Art, History of Drawing), Art Theory, Aesthetics, New Media, Museology |
| 2005 - 2006 | Cultural management, Media Center of Art & Design; Barcelona
Direction Assistant |

Education

- 2008 - 2011 PhD in Art History (European Doctorate)
Humboldt-University of Berlin and Granada University
- 2006 - 2007 Postgraduate research
Academy of Media Arts Cologne
- 2005 - 2006 Specialization on Creation of Contents and Tutorization in Virtual Education
Environments
Center of Virtual Educations, University of Granada
- 2004 - 2005 Master on Curatorial and Cultural Practices in Art and New Media
Media Center of Art & Design and Ramon Llull University, Barcelona
- 2004 CAP/Postgraduate Certificate in Education
University of Granada
- 1998 - 2003 Bachelor of Art History
University of Granada

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Grants & Research Stays

- 2010 - 2011 Scholarship by the Gerda Henkel Foundation (*Promotionsstipendium*)
PhD at the Humboldt University of Berlin
- 2008 - 2010 Scholarship by DAAD and laCaixa Foundation
Postgraduate studies at the Humboldt University of Berlin
- 2006 - 2007 Scholarship by the Ministry of Education, Spain
Research stay at the Academy of Media Arts Cologne
- 2005 Scholarship by the Ministry of Education, Spain
Research stay at the Media Center of Art & Design Barcelona
- 2004 - 2007 Scholarship by the Ministry of Education, Spain
FPU (Training of Professors)

Publications

- 2011 [upcoming] "Fluid Mechanics in Maelström"
Roman Kirschner (ed.), *Maelström*
- 2011 [upcoming] "Towards a fluid art"
Nathanja van Dijk (ed.), *Yunchul Kim: Celestial Dust*, Exhibition catalogue
- 2011 [upcoming] "The Decentralization of the Sun as Beginning of Modernity. The Visual Debate on Copernicanism around the 'Entretiens sur la Pluralité des Mondes'"
Intersections. Interdisciplinary Studies in Early Modern Culture, Leiden: Brill
- 2011 [upcoming] "The Universe in Images: an Art Historical Approach to the Plurality of Worlds"
INSAP VII, Wales: Sophia Centre Press, University of Wales Trinity Saint David
- 2011 "El pluriverso en la historia del arte"
Anales de Historia del Arte, Madrid: Complutense University, pp. 57-67
- 2011 "Visualising Matter and Cosmologies: an Example Based on a Transhistorical Approach" (Co-author: Dr. Jaime E. Forero-Romero)
Column, Sydney: Artspace, pp. 76-82
- 2010 "Surpassing Human Nature. Reinventions of and for the Body as a Consequence of Astronomical Experiments in 17th and 18th Centuries"
Metaverse Creativity 1: 1, pp. 91–103, doi: 10.1386/mvcr.1.1.91_1
- 2010 "The emancipated instant (Visionary telefantization of performance when randomness cheats itself)"
Elniuton.com, Vol.11
- 2009 "Theo Jansen's Strandbeesten. The intelligent body or analogized cognition"
Elniuton.com, Vol.10
- 2008 "Getting Dirty with Streaming. Or How to Mutate the Digital without Splashing"
Elniuton.com, Vol.8
- 2008 "The Obedient Artist. On a Critical View of the Methodologies for Archiving and Historizing Digital and Electronic Art"
VI Bienal Universitaria Internacional, Granada: Editorial Universidad de Granada
- 2008 "Medios para niños sin miedos"
New Media and Socio-cultural Reality in Contemporary Audiovisual Creation, Granada: Editorial Universidad de Granada
- 2006 "Reflexiones acerca de las interrelaciones culturales: algunas propuestas de artistas mexicanos actuales"
CEHA, Las Palmas de Gran Canaria: Anroat

- 2006 "Interview with Fran Ilich"
Art.es, num. 9, Barcelona
- 2005 "Interactividad simbólica en la obra de Rafael Lozano-Hemmer"
Interaction 2005, Madrid: Thomson/Paraninfo

Participation in Conferences

- 2011 *The Image Split. Textile Openings in Aesthetic Discourse International Conference*
Lecture: "Wenn der Himmel zur Erde kommt. Öffnungen und Tücher als Medium in astronomischen Bildern"
Zurich: University of Zurich, Institute of Art History
- 2011 *Astro-Morphomata. Dialogues in Cosmos and Politics in Media and Culture*
Lecture: "Cosmological and cosmopolitan ideas of a plurality of worlds in the Early Enlightenment"
Cologne: International College Morphomata, Center for Advanced Studies at the University of Cologne
- 2011 *Computer Simulations and the Changing Face of Scientific Experimentation. SimTech Workshop*
Lecture: "Expanding Universes: The Evolution of Numerical Simulations in Physical Cosmology" (Coauthor: Jaime E. Forero-Romero)
Stuttgart: Philosophische Fakultät
- 2010 *New Imaging: Transdisciplinary Strategies for Art Beyond Media. The First International Conference on Transdisciplinary Imaging at the Intersections Between Art, Science and Culture*
Lecture: "Visualising Matter and Cosmologies: an Example Based on a Transhistorical Approach" (Coauthor: Jaime E. Forero-Romero)
Sydney: Artspace
- 2010 *INSAP VII – The Seventh Conference on the Inspiration of Astronomical Phenomena*
Lecture: "The Universe in Images: an Art Historical Approach to the Plurality of Worlds"
Bath, England: Bath Royal Literary and Scientific Institution
- 2010 *Knowledge and Visual Culture. International Workshop of Young Researchers*
Madrid: IH-CCHS, Spanish National Research Council (CSIC)
- 2010 *II Encuentro Complutense Jovenes Investigadores de Historia del Arte*
Lecture: "El pluriverso en la historia del arte"
Madrid: Complutense University
- 2010 *Visual Culture & Global Practices – 45th Annual Comparative Literature Conference*
Lecture: "The images of the 'Entretiens sur la Pluralite des Mondes' (1686-...)"
Long Beach: California State University

- 2009 *Uncyborgable? AmberConference. Science, Art and Technology*
Lecture: "Surpassing human nature"
Istanbul: Modern Art Museum
- 2009 *Conference Transnationality, Diaspora & Globalization in Contemporary Visual Culture*
Lecture: "Only in fiction. Cinematographic Transnacionalidad in Aljafari and Steyerl"
Madrid: Autonomous University
- 2008 *II Symposium on Materials and New Technologies in Arts*
Lecture: "Inner Sounds/Body-Transmitters. Resonances through the Body"
Madrid: Fine Arts Postgraduate Program of Complutense University
- 2008 *International Conference on Heritage and Graphic Expression*
Granada: Granada University
- 2006 *XXII CESE Conference – Comparative Education Society in Europe*
Lecture: "Digital Art as Bridges between Cultures: the Example of Latin America (a New Art for a Changing Society)"
Granada: Granada University
- 2006 *XVI CEHA – National Conference on Art History*
Las Palmas de Gran Canaria
- 2005 *CEDI – 1st National Conference on Informatics Interaction 2005*
Granada: Granada University, Department of Informatics

PhD Thesis

Title	Las imágenes de los "Entretiens sur la Pluralité des Mondes" de Bernard Le Bovier de Fontenelle. Visualizaciones astronómicas de una pluralidad de mundos / Die Bebilderung der „Entretiens sur la Pluralité des Mondes“ von Bernard Le Bovier de Fontenelle. Astronomische Visualisierungen einer Vielzahl von Welten
Area & subject	Art History; Astronomy
Advisors	Prof. Dr. Horst Bredekamp Institute for Image- and Art History, Humboldt-University Berlin Prof. Dr. Ignacio Henares Cuellar Institute for Art & Music History, Granada University
Degree	PhD by the Humboldt-University Berlin European Doctorate by the Granada University
Grade	Summa cum laude
Publication	Granada University Press, 2011, ISBN 978-84-694-6950-7