

LUCÍA AYALA

Art Historian

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lucia@luayas.net
www.luayas.net
Spain, 1980

Profile

Lucia Ayala, bachelor of Art History, is a PhD candidate at the Humboldt University in Berlin (Germany) and Granada University (Spain) under the supervision of Prof. Dr. Horst Bredekamp and Dr. D. Ignacio Henares Cuéllar. Her project is granted by DAAD and laCaixa Foundation. From a methodological intersection between science and art, she focuses her work on the visualization of the plurality of worlds in 17th century.

Her interests are concentrated on an art historical approach to science, specially focused on astronomy in 17th and 18th centuries, and on contemporary (so-called) media art.

Work Experience

Curator; online magazine, 2008

Analogize, 8th Edition of elniuton.com
Guest Curator and Art Critic

Cultural management; Granada, 2008

Symposium New Media and Socio-cultural Reality in Contemporary Audiovisual Creation
Working team

Cultural management; Granada, 2007-2008

International exhibition Multimedia Images for a Complex World
Curatorial team

Intern professor, Art History Institute University of Granada, 2005-2007

Fields - Art History, Art Theory, Aesthetics, New Media, Museology

Cultural management, Media Center of Art & Design; Barcelona, 2005-2006

Project Enseigner/Produire. Le salon des prototypes
Direction Assistant

Cultural management, Media Center of Art & Design; Barcelona, 2005-2006

Course of Specialization in Artistic Heritage Conservation and the Use of New Technologies
Direction Assistant

Education

University of Granada, since 2004
PhD studies in art history and media

Center of Virtual Educations, University of Granada, 2005-2006
 Specialization on Creation of Contents and Tutorization in Virtual Education Environments

Media Center of Art & Design and Ramon Llull University, Barcelona, 2004-2005
 Master on Curatorial and Cultural Practices in Art and New Media

University of Granada, 2004
 CAP/Postgraduate Certificate in Education

University of Granada, 1998-2003
 Bachelor of Art History

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Grants & Research Stays

Postgraduate studies at Humboldt University Berlin
 Scholarship by DAAD and laCaixa Foundation, 2008-2009

Research stay at Media Center of Art & Design Barcelona
 Scholarship by Ministry of Education, Spain, 2005

FPU (Training of Professors)
 Scholarship by Ministry of Education, Spain, 2004-2007

Language Skills

	<i>Understanding</i>	<i>Speaking</i>	<i>Writing</i>
<i>Spanish</i>	Mother tongue	Mother tongue	Mother tongue
<i>German</i>	Fluent	Intermediate	Intermediate
<i>English</i>	Fluent	Fluent	Fluent

Publications

Surpassing Human Nature. Reinventions of and for the Body as a Consequence of Astronomical Experiments in 17th and 18th Centuries

In: Metaverse Creativity, forthcoming, 2010 (Presented in 'Uncyborgable?', amberConference; Istanbul, 2009)

Theo Jansen's Strandbeesten. The intelligent body or analogized cognition
 In: Elniuton.com, N.10, 2009

Getting Dirty with Streaming. Or How to Mutate the Digital without Splashing
 In: Elniuton.com, N.8, 2008

The Obedient Artist. On a Critical View of the Methodologies for Archiving and Historizing Digital and Electronic Art
 In: Congreso internacional De Patrimonio y Expresión Gráfica.

VI Bienal Universitaria Internacional - CIPEG, Granada, Editorial Universidad de Granada, 2008

Medios para niños sin miedos

In: Actas del simposio internacional Nuevos medios y realidad sociocultural en la creación audiovisual contemporánea, Granada, Editorial Universidad de Granada, 2008

Reflexiones acerca de las interrelaciones culturales: algunas propuestas de artistas mexicanos actuales

In: La multiculturalidad en las artes y la arquitectura, Las Palmas de Gran Canaria, Anroat, 2006

Interview with Fran Ilich

In: Art.es, num. 9, 2006

Interactividad simbólica en la obra de Rafael LozanoHemmer

In: Interaction 2005, Madrid, Thomson/Paraninfo, 2005

Participation in Conferences

Conference Transnationality, Diaspora & Globalization in Contemporary Visual Culture; Madrid: Autonomous University, 2009

Paper: Only in fiction. Cinematographic Transnationality in Aljafari and Steyerl

II Symposium on Materials and New Technologies in Arts, Fine Arts Postgraduate Program of Complutense University; Madrid, 2008

Paper: Inner Sounds/Body-Transmitters. Resonances through the Body

International Conference on Heritage and Graphic Expression; Granada, 2008

XXII CESE Conference (Comparative Education Society in Europe); Granada, 2006

Paper: Digital Art as Bridges between Cultures: the Example of Latin America (a New Art for a Changing Society)

XVI CEHA (National Conference on Art History); Las Palmas de Gran Canaria, 2006

CEDI - 1st National Conference on Informatics Interaction 2005; Granada, 2005

Websites

www.luayas.net

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